The WALTER JACOBS PUBLICATIONS for

Degrees of difficulty are marked thus: A, Easy; B, Medium; C, Difficult.

Playable in any Combination of the Instruments listed. The numbers marked with are also published for regular Orchestra; therefore parts for Violin, Cornet, Flute, Consult JACOBS' BANJO CATALOG for numbers to which Banjo Solo arrangements are published.

IMPORTANT:—When ordering Tenor Mandola and Mando-Cello parts do not fail to state whether Universal Notation (non-transposed) or Transposed parts are desired, otherwise Universal Notation will always be sent; also whether bass or treble clef for Mando-Bass.

All Banjo Obligato parts are in C Notation, Plectrum Style.

Ļ	All Banjo Obligato parts are in C Notation, Plectrum Style.	Gray	1st	34 N	Man	Pen,	Guit	Pian
	*Golden Dawn. A Tone Poem (Cobb) Golden Dome, The. March and Two-Step. Walter Jacobs Golden Memories. Reverie. A. J. Weidt Golden Red. (National Flower). A Barcarolle *Good-Bye Mr. Greenback. Schottische (Allen). Arr. Jacobs-Hildreth *Good Goin'. One-Step. A. J. Weidt *Good-Night. Good-Night. Song and Dance (Coates). Arr. Hildreth-Jacobs *God *Fem. Descriptive March (Allen). Arr. Walter Jacobs	B B B B A B A B	.30 .30 .30 .30 .30 .30 .30 .30	.15 .1: .15 .1: .15 .1: .15 .1: .15 .1: .15 .1: .15 .1:	3 .15 3 .15 3 .15 5 .15 5 .15 5 .15 5 .15	.15 .15 .15 .15 .15 .15 .15	.15 .15 .15 .15 .15 .15 .15	.21 .21 .21 .21 .21 .21 .21
	All Banjo Obligato paris are in C Notation, Plectrum Style. "Golden Dawn. A Tone Poom (Cobb) Golden Memories. Reverie. Golden Memories. Mach. Glaten Memories. Mach. M	BBABABBBB	.30 .30 .30 .40 .50 .30 .30	.15 .15 .15 .15 .15 .15 .15 .15 .15 .15	3 .15 3 .15 3 .15 3 .25 3 .25 3 .15 3 .15 3 .15	.15 .15 .15 .25 .35 .15 .15 .15	.15 .15 .25 .35 .15 .15 .15 .15 .15 .15 .15 .15 .15 .1	2012 2012 2012 2012 2012 2012 2012 2012
	*Hashed-Brown. Novelty Two-Step (Allen) Arr. Walter Jacobs *Hazers, The. March and Two-Step A. J. Weidt *Heap Big Injun. Two-Step Intermezzo (Sawyer) Arr. Jacobs-Hildreth *Heart Murmurs. Waltz (Rolfe) Arr. R. E. Hildreth *Heart So True. Mazurka de Concert. Walter Jacobs *Herd Girl's Dream. Idyl (Labitzky) Arr. Walter Jacobs *Heyl Mister Joshua. Melley Schottische (Keith) Arr. Walter Jacobs *Hikers, The. March and Two-Step. A. J. Weidt Hilarious Zeb. An Ethiopian Oddity. Harry W. Webber *Hikers, A. J. Weidth *Hill-Ark. Newlette (Stith)	A A B B B A A A A B	.30 .30 .30 .40 .40 .30 .30 .30	.15 .1 .15 .1 .15 .1 .25 .2 .25 .2 .15 .1 .15 .1 .15 .1 .15 .1	5 .15 5 .25 5 .25 5 .25 5 .15 5 .15	.15 .15 .25 .25 .15 .15 .15 .15	.15 .15 .25 .25 .15 .15 .15	.20 .20 .31 .32 .22 .22 .22
	*Hiting the High Spots. One-Step A. J. Weidt *Home, Sweet Home. Medley "Good Night" Waltz. R. E. Hildreth *Hong Kong Gong. One-Step or Two-Step. R. E. Hildreth *Hong Kong Gong. One-Step or Two-Step. R. E. Hildreth *Hoop-e-Kack. Two-Step Novelty (Allen) Arr. Hildreth-Jacobs *Horse Marines, The. March and Two-Step (Allen) Arr. R. E. Hildreth "Howdy" Darkies! Rag-time Walter Jacobs *Humoresque (Dvorak) Arr. R. E. Hildreth *Humoresque (Dvorak) Arr. R. E. Hildreth *Humoresque (Dvorak) Arr. R. E. Hildreth *Hungring Darkes No. 5 (Brahms) Arr. R. E. Hildreth	BABBBBBBBBBBBBBBBBBBBBBBBBBBBBBBBBBBBBB	.30 .30 .30 .30 .30 .30 .30 .30	.15 .1 .15 .1 .15 .1 .15 .1 .15 .1 .15 .1 .15 .1	5 .15 5 .15 5 .15 5 .15 5 .15 5 .15 5 .15 5 .15	.15 .15 .15 .15 .15 .15 .15	.15 .15 .15 .15 .15 .15 .15 .15	.2
	**Hungarian Dance No. 6 (Brahms)	BABBBBBBBBBBBBBBBBBBBBBBBBBBBBBBBBBBBBB	.30 .40 .40 .30 .30 .30 .40 .30	.15 .1 .15 .1 .25 .2 .25 .2 .15 .1 .15 .1 .15 .1 .15 .1 .15 .1 .15 .1	5 .15 5 .25 5 .25 5 .25 5 .15	.15 .25 .25 .15 .15 .15 .25 .15	.15 .25 .25 .15 .15 .15 .15 .15 .15 .15	A. L. La
	*In Cupid's Toils. Waltz (Morse). Arr. Walter Jacobs *Indifference. Characteristic Morceau (Rolfe). Arr. Hildreth-Jacobs *In Dreamy Dells. A Fairy Fantasy (Rolfe). Arr. Walter Jacobs In High Society. March and Two-Step (Holst). Arr. Walter Jacobs In Lovers' Lane. Caprice. Harry W. Webber In Many Moods. Dance Caprice. A. A. Babb *In Royal Favor. March and Two-Step (Potter). Arr. Walter Jacobs In Springtime. Scherzo (Frank) and Maria, Maril Neapolitan Serenade (di Capua). Arr. Geo. L. Lansing *Intermezzo Irlandais (Leigh). Arr. E. Hildreth.	BBBBBBBBBBBBBBBBBBBBBBBBBBBBBBBBBBBBBBB	.30 .30 .30 .30 .30 .30 .30 .30	.15 .1 .15 .1 .15 .1 .15 .1 .15 .1 .25 .2	5 .15 5 .15 5 .15 5 .15 5 .15 5 .15 5 .25	.15 .15 .15 .15	.15 .15	
	*In the Conning-Tower. March and Two-Step (Brazil) *In the Jungle. Intermezso (Lerman). Arr. Hildreth-Jacobs *Intoxication Rag. (Whidden and Conrad). Arr. R. E. Hildreth Invincible Guard. March (Shattuck). Arr. R. E. Hildreth *Iroquois Fox Tret. (Castle). Arr. Walter Jacobs *Irvina. Intermezso Two-Step (Rolfe). Arr. Walter Jacobs *Isrvina. Intermezso Two-Step (Rolfe). Arr. Walter Jacobs *Jack in the Box. Character Dance (Allen). Arr. Walter Jacobs *Jacobs' Vaudeville Favorites No. 1. Medley Overture. Arr. R. E. Hildreth *Jiggy Jigs. Five Old Favorites. Set 1. Arr. R. E. Hildreth	A B B B B B B B B B B B B B B B B B B B	.30 .30 .30 .30 .30 .30 .30 .30	.15 .1 .15 .1 .15 .1 .15 .1 .15 .1 .15 .1 .15 .1 .35 .3	5 .15 5 .15 5 .15 5 .15 5 .15 5 .15 5 .15 5 .15 5 .15	.15 .15 .15 .15 .15 .15 .15	.15 .15 .15 .15 .15 .15 .15 .15 .15 .15	
	*Jolfy New Yorker, The. March and Two-Step	B B B B B B B B B B B B B B B B B B B	.30 .50 .30 .40 .30 .30 .30 .30	.15 .1 .35 .3 .15 .1 .25 .2 .15 .1 .15 .1 .15 .1	5 .35 5 .15 5 .25 5 .15 5 .15 5 .15 5 .15	.35 .15 .25 .15 .15 .15	.15 .35 .15 .25 .15 .15 .15	
	*Katie. Waltz (Potter)	AABA	.30 .30 .30 .30	.15 .1 .15 .1 .15 .1 .15 .1	5 .15 5 .15 5 .15 5 .15	.15	.15 .15 .15 .15	

WALTER JACOBS, 8 BOSWORTH STREET, BOSTON, MASS.

Selling Agents THE MAXIMUM PUB. CO., 1716 Chestnut St. PHILADELPHIA, PA.

INVINCIBLE GUARD MARCH.

By B. E. SHATTUCK.



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Invincible Guard March. 2

The WALTER JACOBS PUBLICATIONS for

	n; C, Difficult.	A, Easy; B, Mediur	are marked thus:	s of difficulty a	Degree nidmo Vas ni slistes	Id
LLa	PEST	Orci	ui	lob	Man	

Piane Acc.	Guitar Acc.	andolin Mandola o-Cello o-Bass Obligato rum Style)	1st Mandolin	Grade	ore published. IMPORTANT:—When ordering Tenor Mandola and Mando-Cello parts do not fail to state whether Universal Notation (non-transposed) or Transposed parts are desired, otherwise Universal Notation will always be sent; also whether base or treble clef for Mando-Bass. All Banjo Obligato parts are in C Notation, Plectrum Style.
		Each Each			* stee sloo published for regular Orchestra; therefore parts for Violin, Cornet, Flute, 'Cello, Drums, etc., are obtainable. Prices same as for 2d Mandolin. Consult JACOBS' BANJO CATALOG for numbers to which Banjo Solo arrangements

					1
	cc.	cc.	05.	2	acodess of rught, ine. Uverture (Alien)
	25.	35.	04.	8	*Glorians. Overture (Allen) *Goddess of Night, The. Overture (Allen)
	26	36		0	ALICAL 1 A A A A A A A A A A A A A A A A A A
	SI.	ZI.	.30	В	Roces and Theoric (Rideugue) Reduction Roces and Theoric (Rideugue) Reduction Re
	61.	SI.	98.	В	edonel ratiaW 174 (drieng has neminoral) for 10ff addudit at 12 tand 3*
•	21.	21.	.30	V	*Cor-Ma-Nee One-Step of Two-Step
•	21.	ZI.	05.	8	*Gen. Mixup. U. S. A. March Characteristic (Allen).
•	12	ZI.	95.	В	*Gay Gallant, The. March and Two-Step (Rolle)
•	SJ.	SI.	95.	B	*Cay Butterflies (Les Joyeux Papillons) Caprice (Gregh)
•	SI.	SI.	30	Ÿ	*Cartland, The. March (Boebnlein)
	SZ.	25.	04.	B	Carden of Dreams, The. Waltz (Scimson) Artr. John H. Parker
•	21.	SI.	30	v	*Fun in a Barber Shop, Movelty March (Winne)
•	ŠĪ.	ŠĬ.	98.	ġ	*Funeral March of a Marionette (Council)
	ŠĪ.	ŽĮ.	95.	ğ	Tuneral March. (Chopin)
	SI.	ŝī.	05.	¥	Frost king, the, March and Two-Step
	šī.	ŠĮ.	05.	ġ	From Lotty Alps to Sugar, Usive, Gavotte (Waldow)
	ŠĪ.	ŠĮ.	95.	Ÿ	TO THE CONTROL OF THE PROPERTY
	31	21	30	*	Moses and morms (Anderduck), At Intellight (Antics), And with free; (Antics) Chiec (Li. It.)
	SZ.	SZ.	01.	•	Four Mexican Dances Roses and Thorns (Rideugue). At Midnight (Aviles). And Why Not? (Aviles) Chloe (H. U.)
	26	36	95.	a	Low Fittle Libert Common (A Common)
	ZI.	SI.	30	Y	Scools sales and a second with the second sales and secon
	SI.			B	Tot une trial at a factor and trial total trial at a World (Affine Control Camps)
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	52	25.	04.	B	adopting the state of the state
	SI.	ZI.	98.	8	bulgar (100) my (unumbull) ettors of and entit afficial affica
	ZI.	SI.	95.	V	Figure Wedge The Galon
-	SI.	SI.	30	Y.	Thew red with Taylor I and I a
	SI.	SI.	30	В	*Plower of Night, The. Waltz (Leigh)
	ZI.	SI.	0ε.	B	Flower of Mexico. The. (La Flor de Mexico) Intermeszo
•	ZI.	ZI.	98.	В	Flower Seng (Lange)
•	ZI.	SI.	30	٧	Floriana Waltz
•	ZI.	ZI.	.30	B	*Firting Butterflies. Morceau Characteristic (Aletter) Hildreth-Jacobs
•	ZI.	ZI.	05.	B	*Flight of the Bude. Ballet.
•	ZI.	ZI.	95.	B	*Flickering Firelight, Shadow Dance (Penn)Arr. Walter Jacobs
•	SI.	SI.	.30	B	*Fleur d'Amour. Hesitation Walta (Cobb).
•	SI.	ZI.	.30	v	Fire-Fig. Polks
	SI.	ŠĪ.	30	ġ	*Fighing Strength. March (Allen)
•	57	25	04.	я	*Fifth Nocturne (Leybach)
•	ZS.	25.	02.	ä	sust Selection (Council)
•	21.	ŽĮ.	30	V	Tracement walls w. Done
	ZI.	ZI.	30	ä	Tarmer Bungrewn, March fullioritation (Luscomb).
•	ŠĮ.	ŠĪ.	95.	ä	Transmell to the Flowers, freverie
•	žį.	šī.	30	v	Fanchon, Masurka.
	21.	21.	.30	v	"Fanchette, I ambourine Dance.
	SI.	21.	95.	B	Trauy Funcations, Dance Caprice (Doesniem)
•	C7"	C7.	OF.	a	List Dime, Lancers (Drown)
	25.	25.	04.	8	Tal. Comingaines, 17 ales (170 vergu).
	36	26		8	Transition was (with the journal of
	SI.	ZI.	05.	B	Eventuae, December 1 Per Viller)
	SI.	SI.	.30	8	DACHINE THROUGH TO TOO TO TOO TO TOO TO TOO TO TOO TO T
	ZI.	SI.	98.	Ā	Everiment in occase, Aug. (Language Monda)
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	ZS.	SS.	04.	В	National A 10
	ZI.	ZI.	05.	8	light) I II A (Garage) pagiligangsi a Voles des figures (Garage)
	SI.	SI.	.30	B	Help H H TA (Separate Helmeday H)
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	21.	ZI.	95.	B	* Herbarded Mements Idvill d'Amour (Clements)
	Z.	21.	01.	B	voramod H D
	ZI.	SI	05.	8	#Flyaging Movelette (Revision)
	ZI.	SI.	95.	A	*El Terese Walts
	ZI.	ZI.	08.	A	*Eleahant Promenada A Toe Tinkler
	SI.	ZI.	.30	8	TEI Amante. A Mexican Scene
•	ZI.	SI.	05.	B	*Ebbing Tide. The. Value Lente (Rolle)
•	ZI.	ZI.	.30	V	Dushke, Russian Dance. C. I ansing
•	ZI.	21.	30	A	Drowsy Land. Lullaby.
•	ZI.	21.	98.	A	Drowsy Dempsey. A Coon Shuffle.
•	ZI.	SI.	98.	B	*Drift-Wood, Novelette (Cobb)
•	SI.	SI.	08.	V	Drifting. Barcarolle. Fred Strubel
	25.	ZZ.	04.	B	*Dream Thoughts. Waltz (Arnold)
•	21.	SI.	30	B	*Dream of Spring, A. Morceau Characteristique (Flath)
•	ZI.	SI.	.30	B	*Dream Memories. Waltz (Rolle)
	25.	25.	04.	V	*Dream Kisses, Waltz (Rolle)
•	ZI.	ZI.	05.	ġ	*Dream Faces. Reverie (Hollowell)
	SZ.	SZ.	01	Y	*Dreamer, The. Waltz (Keith).
•	SI.	SI.	UC.	V	*Down the Pike. March and Two-Step
	ŠI.	ŠĪ.	05.	B	*Down on Blue Bird Bay, One-Step or Trot (Cobb)
	ŠI.	ŠĪ.	30	B	*Down at the County Fau., One-Step (Temple)
	SI.	SI.	95.	B	Loui Leave Me Daddyl Fox Irot (Verges).
	31.	SI.	95.	B	Lolores March (More).
	ŠI.	SI.	95.	A	*Dixie I wilight, Characteristic March (Johnson)
•	ZI.	SI.	.30	B	"Diric Kube, Ibe. Characteristic March (Allen)
	CI.	CI.	00.	a	Philach Service, Cales Walf. 19-19-19-19-19-19-19-19-19-19-19-19-19-1
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WALTER JACOBS, 8 BOSWORTH STREET, BOSTON, MASS.

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